

An Arab Melancholia

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An Arab Melancholia

Abdellah Taïa (born in 1973) is the author of six novels, including Salvation Army and An Arab Melancholia, both published by Semiotext(e), and Infidels. His novel Le jour du roi , about the death of Morocco's King Hassan II, won the 2010 Prix de Flore.

An Arab Melancholia | The MIT Press

An Arab Melancholia is a sweetly written exposition of being gay in the Arab world. It goes a bit further actually, and to pigeon-hole it as a gay novel would be a bit unfair, but this is what it is presented as and it does frame the novel in a particular way, which I talk about later on.

An Arab Melancholia by Abdellah Taïa - Goodreads

Melancholia offers a view into the life of a man still very much in the making, a man still searching for love and answers. At one point, he wonders, 'How are you supposed to go on living when you're totally entangled in the sad, bitter, exciting memory of someone who didn't love you back?'

Amazon.com: An Arab Melancholia (Semiotext(e) / Native ...

About An Arab Melancholia. An autobiographical portrait of a gay Arab man, living between cultures, seeking an identity through love and writing. I had to rediscover who I was. And that's why I left the apartment.... And there I was, right in the heart of the Arab world, a world that never tired of making the same mistakes over and over....

An Arab Melancholia by Abdellah Taïa: 9781584351115 ...

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An Arab Melancholia by Abdellah Taïa, Paperback | Barnes ...

An Arab Melancholia, as the title suggests, is a sorrowful lament of a young Arab man. It is a deeply personal reveal of how a young Arab boy traverses through a world connected by tradition; a male whose femininity threatens his safety in his Arab community and whose Arab ethnicity disconnects him from his adopted home, Paris.

'An Arab Melancholia' by Abdellah Taïa | Lambda Literary

Yet, it is not homosexuality or an Islamic culture that torments the narrator of "An Arab Melancholia"; rather, love is the tyrant in this brief, emotional saga. Abdellah Taïa is Morocco's highest profile gay writer, a point underscored in the accompanying blurb to his recently translated An Arab Melancholia. Since the book is billed as an autobiographical novel, one might expect—wrongly, it turns out—a gut-wrenching exposition of the existential dilemma of growing up gay in Morocco.

Abdellah Taïa's "An Arab Melancholia" - Words Without Borders

The fourth entry in Taïa's autobiographical cycle, An Arab Melancholia is a slender bildungsroman that marries transgressive sexual confessions to laconic spiritual poetry, and is an intriguing meditation on whether silenced desires can find liberation through more-mystical forms of expression.

An Arab Melancholia - Believer Magazine

An Arab Melancholia PDF Book has good rating based on 448 votes and 40 reviews, some of the reviews are displayed in the box below, read carefully for reference. Find other related book of "An Arab Melancholia" in the bottom area. An autobiographical portrait of a gay Arab man, living between cultures, seeking an identity through love and writing.

[PDF] An Arab Melancholia (2012) Book Review by Abdellah ...

Iresistibly charming, angry, and wry, this autobiographical novel traces the emergence of Abdellah Taïa's identity as an openly gay Arab man living between cultures. The book spans twenty years, moving from Salé, to Paris, to Cairo.

An Arab Melancholia = SEMIOTEXT(E)

An Arab Melancholia is Taïa's fourth book of fiction, published originally in Paris in 2008. It is his second work to appear in English, following Salvation Army, which appeared in the US in 2009. Frank Stock has translated both works from Taïa's French originals, and renders the haunting rhythm of the author's deceptively simple prose.

Abdellah Taïa's An Arab Melancholia - Brian T. Edwards ...

Some years after reading the letter I came to his autobiographical novel Une mélancolie arabe [An Arab Melancholia], an account of being here and there, working on film sets in France and Egypt and...

In Defense of Feeling: On Abdellah Taïa's An Arab Melancholia

Iresistibly charming, angry, and wry, this autobiographical novel traces the emergence of Abdellah Taïa's identity as an openly gay Arab man living between cultures. The book spans twenty years, moving from Salé, to Paris, to Cairo.

Semiotext(e) / Native Agents: An Arab Melancholia ...

Instead, "An Arab Melancholia" expresses the universality of gay experiences and feelings across cultural lines. The lives of these gays are very different than what we largely experience in the Western world, but their lives are oddly similar in their yearning and attempts to connect.

Amazon.com: Customer reviews: An Arab Melancholia ...

An Arab Melancholia (Paperback) Published April 2012 by Semiotext(e) Paperback, 144 pages Author(s): Abdellah Taïa, Frank Stock (Translator) ISBN: 158435111X (ISBN13: 9781584351115) Edition language: English ...

Editions of An Arab Melancholia by Abdellah Taïa

Abdellah Taïa (born in 1973) is the author of six novels, including Salvation Army and An Arab Melancholia, both published by Semiotext (e), and Infidels. His novel Le jour du roi, about the death of Morocco's King Hassan II, won the 2010 Prix de Flore. He also directed and wrote the screenplay for the 2013 film adaptation of Salvation Army.

Abdellah Taïa | The MIT Press

An Arab Melancholia seems tailor-made for the contemporary cultural wars between liberal humanists and Islamic fundamentalists.

Islamic Desire | Public Books

An Arab Melancholia is the second novel by Abdellah Taïa to be translated and published by Semiotext (e).

Melancholia | definition of melancholia by Medical dictionary

Moroccan filmmaker and author Taïa (An Arab Melancholia) uses monologues to describe the passions and torments of the brief life of Jallal. Jallal's mother, Silma, was abandoned as a child and...

Fiction Book Review: Infidels by Abdellah Taïa, trans ...

Get this from a library! An Arab melancholia : a novel. [Abdellah Taïa; Frank Stock] -- I had to rediscover who I was. And that's why I left the apartment ... And there I was, right in the heart of the Arab world, a world that never tired of making the same mistakes over and over ... I ...

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