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India's Kathak Dance: Past, Present, Future is essential reading for all those who wish to be acquainted with India's immense cultural and artistic achievements. About The Author Reginald Massey has studied the history, culture, music, dance and film of the Indian subcontinent for many years and has written on these subjects for leading international publications.

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The names and addresses of recognized dance schools and teachers, both in India and abroad, will prove useful, as will the glossary and bibliography. India's Kathak Dance: Past, Present, Future is essential reading for all those who wish to be acquainted with India's immense cultural and artistic achievements.

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All the major dance styles of the Indian subcontinent share a common root system of ethical and aesthetic values. Hence no single style can claim to be 'purer' or 'older' than any other. Kathak- the style that grew, took shape and flourished in the northern regions of the subcontinent-has been misunderstood and misinterpreted on account of ignorance and prejudice from various quarters.

India's Kathak Dance: Past, Present, Future | Antrik ...

Through an analysis both broad and deep of primary and secondary sources, ethnography, iconography and current performance practice, I undertake a critical approach to the history of kathak dance and present new data about hereditary performing

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Many scholars credit him for the revival of Kathak dance and securing its status as one of the major classical Indian dance styles. Wajid Ali Shah himself was an exceptional musician and dancer. He had studied Indian classical vocal music under some of the great masters of that time, such as Basit Khan, Jafar Khan, and Pyar Khan.

Kathak: The Dance of Storytellers - Live History India

The Sangeet Natak Akademi currently confers classical status on eight Indian classical dance styles: Bharatanatyam (Tamil Nadu), Kathak (North, West and Central India), Kathakali (Kerala), Kuchipudi (Andhra), Odissi (Odisha), Manipuri (Manipur), Mohiniyattam (Kerala), and Sattriya (Assam).

Dance in India - Wikipedia

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India's Kathak Dance: Past, Present, Future

Although Euro-American musical revivals are usually connected to folk music, the postcolonial Indian revival privileged "classical" music and dance as objects of priceless national heritage. Yet, the revival in India was not a straightforward process

(PDF) Revival and Reinvention in India's Kathak Dance ...

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India's Kathak Dance - Past, Present, Future eBook: Massey ...

Arts and entertainment in India have had their course shaped by a synthesis of indigenous and foreign influences that have consequently shaped the course of the arts of the rest of Asia, since ancient times. Arts refer to paintings, architecture, literature, music, dance, languages and cinema. In early India, most of the arts were derived Vedic influences.

Arts and entertainment in India - Wikipedia

Today, the word kathak refers to the North Indian style of Indian classic dance, but the old meaning of the word was different, derived from 'katha' which means story. Kathaks were story-tellers that wandered around the country, back in the Vedic times.

Example 3 Research, Part 4: Indian Classical Dance and ...

Kathak is one of the eight major forms of Indian classical dance. The origin of Kathak is traditionally attributed to the traveling bards of ancient northern India known as Kathakars or storytellers. The term Kathak is derived from the Vedic Sanskrit word Katha which means "story", and Kathakar which means "the one who tells a story", or "to do with stories".

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